

CALLY SPOONER

Selected Solo

2022

ZERO..., Milan (forthcoming)

2021

Fifty Billion Hectares of Time, gb agency, Paris
DEAD TIME, Woning Van Wassenhove, Museum
Dhondt-Dhaenens

2019

DEAD TIME, Parrhesiades, London
DEAD TIME, The Art Institute of Chicago, Chicago

2018

SWEAT SHAME ETC., Swiss Institute, New York
Everything Might Spill, Castello di Rivoli, Turin
DRAG DRAG SOLO, Centre d'Art Contemporain Genève, Geneva
DEAD TIME, ZERO..., Milan

2017

Soundtrack For A Troubled Time and Notes On Humiliation,
Whitechapel Gallery, London

2016

On False Tears and Outsourcing, New Museum, New York
And you were wonderful, on stage, Stedelijk Museum, Amsterdam
He wins every time, on time and under budget, gbagency, Paris
Bookclub 2.0, ZERO..., Milan

2015

On False Tears and Outsourcing, De Vleeshal, Middelburg
POST PRODUCTION, Spike Island, Bristol
THE ANTI-CLIMAX CLIMAX, Bielefelder Kunstverein, Bielefeld
About a Work #2, ZERO..., Milan

2014

Regardless, it's still her voice, gb agency, Paris

2013

Carol, I think my place in history is assured, MOTInternational,
Brussels

2012

Collapsing in Parts, International Project Space, Birmingham
Seven Thirty Till Nine, Shanaynay, Paris

2011

It's 1957, and the press release still isn't written, Hermes und der Pfau,
Hamburg

2010

At Five to Ten, Neue Alte Bruecke, Frankfurt

Selected Group

2022

MOVE, Centre Pompidou, Paris (forthcoming)
La Pista 500, Pinacoteca Agnelli, Torino (forthcoming)
Red Light Green Light, Intimacy, desire and tension (In the Realm of the Senses), Kunsthal Charlottenborg, Copenhagen (forthcoming)
Centre d'art contemporain d'Ivry-le Crédac, Paris (forthcoming)
Une musique intérieure, curated by Pierre Bal Blanc, Tabakalera, San Sebastian (forthcoming)
Aller contre le vent. Performances, actions et autres rituels, Frac Franche-Comté, Besançon

2021

A Show About Nothing, BY ART MATTERS, Hangzhou
The Paradox of Stillness: Art, Object, and Performance, curated by Vincenzo de Bellis and Jadine Collingwood, Walker Art Center, Minneapolis
Statements, The Blank, Bergamo
I got up, curated by Pierre Baal Blanc, gb agency, Paaris
Emotions at Work, Musée d'art de Joliette, Joilette
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz
Dance?, CAAM, Las Palmas de Gran Canaria
In the Open – series II, The Common Guild, Glasgow

2020

Espressioni. The Proposition, Castello di Rivoli, Rivoli, Turin
NOT MADE, NOT CHOSEN, NOT PRESENTED, curated by Studio For Propositional Cinema, ML Fine Art, London
The Full Moon Sleeps at Night, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart
AGAINandAGAINandAGAINand, MAMbo, Bologna

2019

Dall'argilla all'algoritmo, Arte e tecnologia, works from the Castello di Rivoli collection, Gallerie d'Italia, Milan
A Talk In Three Parts With Painting, Grüner Salon, Volksbühne, Berlin
Beyond Performance, Palazzo Strozzi, Florence
Geste, CNEAI, Paris
Speculative Possibilities, curated by Sepake Angiama, Center for Contemporary Arts, Tallin,
IMMATERIAL, Material Art Fair, Mexico City
Survivre ne suffit pas, Frac Franche-Comté, Besançon

2018

Strange Days—Memories of the Future, curated by Massimiliano Gioni, Strand, London
General Rehearsal, curated by Francesco Manacorda, V-A-C / Kadist / MMOMA, Moscow
FRONT, Cleveland Triennial, Cleveland
Stagings, Soundings, Readings—Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore
Scripts, Kunstverein Bielefeld, Bielefeld
Performance TV, curated by Mathilde Roman, MABA, Nogent-sur-Marne

Making Oddkin - for joy, for trouble, for volcano love, curated by Nadja Argyropoulou, Nisyros, Greece

2017

Speak, Serpentine Gallery, London

Action!, Kunsthaus Zurich, Zurich

Better Self, Zachęta National Gallery of Art, Warsaw

The Critic as Artist, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading

The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna
A Rehearsal for What?, Bel Ami, Los Angeles

Parcours, Art Basel, Basel

IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City

On The Wall In Chalk Is Written, Kestner Gesellschaft, Hannover

From Concrete to Liquid to Spoken, Centre for Contemporary Art Geneva, Geneva

On Affection, Nogueras Blanchard, Barcelona

The act of drinking a Coke by yourself is the lowest form of art, ZERO..., Milan

2016

Biennale of Moving Image, Centre for Contemporary Art Geneva, Geneva

British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh

Joining Forces with the Unknown, Lafayette Anticipations, Paris

And she will say: hi her, ailleurs, to higher grounds..., curated by Laure Prouvost, Kunstmuseum Lucerne, Lucerne

Middle Grays, Color Bars, and the comma in between, curated by Public Fiction, Seattle Art Fair, Seattle

Susy Culinski & Friends, curated by Beatriz Marchi, Fanta Spazio, Milan

Art Basel Film, Art Basel, Basel

Time-Lines, Independent Régence, Brussels

Alfred Jarry Archipelago, La Ferme du Buisson, Centre for

Contemporary Art, Noisiel

Night Transmissions: Electronic Intimacies, curated by Margot Norton, aired Icelandic National Television

2015

A Fragile But Marvelous Life, curated by Courtenay Finn, Aspen Art Museum, Aspen

Hotel Theory, curated by Sohrab Mohebbi, REDCAT Gallery, Los Angeles

The Grantchester Pottery paints the stage, curated by Grantchester Pottery, Jerwood Visual Arts, London

British Art Show 8, Leeds Art Gallery, Leeds

Till the Stars Turn Cold, curated by Laura Mclean Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow

The boys the girls and the political, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London

2014

La Voix Humaine, curated by Saim Demircan, Kunstverein Munich, Munich

Significant Others (I am small, it's the pictures that got big), High Art, Paris

Frieze Film, curated by Nicola Lees, Frieze Projects, London

Frieze Sounds, curated by Cecilia Alemani, Frieze Projects, New York

The Preparation of the Novel, Fabra i Coats - Centre d'Art

Contemporani de Barcelona, Barcelona

Pool, Kestnergesellschaft Museum Hannover, Hannover

Till the Stars Turn Cold, S1 Sheffield, Sheffield

The Influence of Furniture on Love, Wysing Art Centre, Cambridge

Till youth and genial years are flown, ZERO..., Milan

2013

Performa 13, The National Academy New York

POST show, Kunsthal Charlottenborg, Copenhagen

Relaunch, KW Institute, Berlin

A Spoken Word Exhibition, curated by Mathieu Copeland, Jeu de Paume, Paris

Provisional Information, Camberwell Space, London

2012

Memory Marathon, Serpentine Gallery, London

And Yet There They Still Are, with Sidsel Meineche Hansen, LUX, London

I Proclaim You Proclaim We Proclaim, curated by Capucine Perrot Stroom, The Hague

In the Belly of the Whale (Act II), Centro Cultural Montehermoso, Vitoria-Gasteiz

2011

Outrageous Fortune, curated by Andrew Hunt, Focal Point Gallery, Southend-on-Sea

Summer Fair, with Am Nuden Da, Outpost, Norwich

The Department of Wrong Answers, Wysing Arts Centre, Cambridge

Summer Show, Pilar Corrias Gallery, London

2010

Une Exposition (du) Sensible, Synagogue de Delme, Delme

Perform A Lecture!, curated by Ellen Blumenstein and Dieter

Roelstraete, The Office, Berlin

Session_10_Untitled + Words, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm

With Words Like Smoke, Chelsea Space and Resonance FM, London

Cally Spooner + Seth Pick, MOT International, London

2009

Session_7_Words, Am Nuden Da, London

Session_6_Lecture, Am Nuden Da, London

2008

Two Lectures, Neue Alte Brücke Gallery, Frankfurt

Live (solo)

2021

DEAD TIME (Maggie's Solo live), Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf

2019

DEAD TIME (rehearsal), Swiss Institute, New York

2018

Failed British Silver, Centre National de la Danse, Paris
OFFSHORE IN KINGSTON, Stanley Picker Gallery, Kingston

2017

OFFSHORE IN BELGIUM, Playground Festival, Museum M, Leuven
OFFSHORE IN BILBAO, Bulegoa, Bilbao
United in Stomach Flu, London Weeps, Serpentine Gallery, London
On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band), Sequences Festival, live casting, Mengi, Reykjavik

2016

On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily), curated by Charles Aubin, Lafayette Anticipations, Paris

2014

And you were wonderful, on stage, Tate Britain, London
He's In A Great Place!, BMW Live Performance Room commission, Tate Modern, London
Baby I got better things to be doing with my time, Frieze Film, London
IT'S ABOUT YOU, The High Line, public art commission, New York

2013

And you were wonderful, on stage, Stedelijk Museum, Amsterdam
And you were wonderful, on stage, Performa 13, New York

2012

A Six Stage Manifesto On Action, Institute of Contemporary Art, London

Curating & Programming

2022

Asynchronicity Symposium, organised by Cally Spooner in the context of the project *reboot: responsiveness*, by the Kölnischer Kunstverein, Cologne and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

2019

OFFSHORE IN NEW YORK organised by Cally Spooner with James Bridle, Evan Calder Williams, Yael Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana Luciano, Joshua Simon, Jackie Wang and Alex Waterman, Swiss Institute, New York.

2018

Several lectures on Display (false tears, unscripted skin, riots), organised by Cally Spooner, with Federico Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London

2017

MICRO COMPOSITION, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo Custódio, Roberto Fassone, Danae Papazymouri, Ghislaine Leung, Public Fiction, Jesper List Thomsen, Viola Yeşiltaş, David Cunningham, Jean-Pascal Flavien, San Serif, Amsterdam

A social body event, organised by Cally Spooner, with Dodie Bellamy, Earle Brown (performed by William Crosby, Andrew Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist Placement Group (APG) and Yugoexport / Irena Haiduk, Serpentine Gallery / Central Saint Martins, London

A public workshop on Use: Human resources and irksome tools, organised by Cally Spooner, with Simon Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven

An Intimate Symposium on Maintenance, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne, Marina Vishmidt, Whitechapel Gallery, London

2015

Violent Incident, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

Publications (solo)

2022

SWEAT SHAME ETC., published by Swiss Institute, New York (forthcoming)

2021

A Lecture On Stagnation by Cally Spooner, published by uh books, designed by Will Holder

2020

Cally Spooner: On False Tears, published by Hatje Cantz and Edizioni Madre, edited by Andrea Villiani, Roos Gortzak and Vanessa Boni, designed by Roland Brauchli. With essays from Andrea Villiani, Roos Gortzak, Sabrina Tarrasoff and Laura Mclean Ferris.

2018

And You Were Wonderful, On Stage, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan, with Hendrik Folkerts, designed by Roland Brauchli

2017

Scripts, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume, designed by Fraser Muggeridge

2013

Collapsing in Parts, novella by Cally Spooner, edited by Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham, designed by Fraser Muggeridge

Published writing

2020

Parrhesiades, Volume I, 2019-2020, edited by Lynton Talbot

2018

United in Stomach Flu, London Weeps, Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8

2017

A Lecture on False Tears and Outsourcing, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles
Dance: Roundtable Discussion (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29

2016

The Architectures of Management, Cally Spooner interviews Dan Graham, *On False Tears and Outsourcing*, exhibition catalogue, New Museum, NY

A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.), essay, Flash Art International, issue 308

On False Tears and Outsourcing, Peep Hole Sheet, issue 28
Chapter from *Collapsing in Parts*, republished in Social Medium: Artists Writing 2000-2015 by Paper Monument, New York

2015

Synopsis, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London

The New Elvis, essay, published by S1 Sheffield, Glasgow Sculpture Studios

About a Work No2, published by YiWAB, ZERO..., Milan

2014

Losing My Body To Time, score, Mousse Magazine, Mousse Publishing

Indirect Language (Act 1), An exhibition to hear read: Volume 4, radio play, Jeu de Paume

A Solo Event for Thinking (Version Two), E.R.O.S #3, EROS Publishing

2012

The Erotics of Public Possibility, essay and poster distributed by post, International Project Space 2011

Indirect Language (Act 8), An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation

Indirect Language (Act 5), FR DAVID: "Spin Cycle", radio play, De Appel arts centre

Indirect Language, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme

2010

Notes for a pending Performance, Session_12_Words +Untitled, Krabbesholm Højskole

The Erotics of Public Possibility, Something Blue; A Curiosa of Contemporary Erotica, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

Selected Press

2021

Texte zur Kunst, STILL TIME, Jazmina Figueroa on Cally Spooner at gb agency, Paris

2019

X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)

Droste Effect, Focus on Europe, Interview with Cally Spooner, Marco Anselmi, March 28th

Art in America, Cally Spooner, David Markus, March 1st

The Theatre Times, Cally Spooner: Between Language and Body, Kristof Van Baarle, February 2nd

Kabul magazine, Quando il corpo si rovescia: intervista a Cally Spooner, Caterina Molteni, January

2018

Texte zur Kunst, Cally Spooner, Composition as Explanation, Annie Godfrey Larmont, June (issue #110)

Mousse, DRAG DRAG SOLO, Cally Spooner and Ginevra Bria in conversation, April

Mousse, Post Performance Future, Marie de Brugerolles, April

Le Temps, Cally Spooner, ou la prose décomposée, Jill Gasparina, 15 March

L'Officiel Italia, Cally Spooner al Castello di Rivoli, Angelica Moschin, December

2017

Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring, Mousse

Staging Affect, Sabrina Tarasoff, #57, February-March

Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October

The Observer, A time-bending experience, review of *Speak*,

Serpentine Gallery, Laura Cumming, March

Kaleidoscope, *Dance: Roundtable Discussion*, with Cally Spooner, Will Rawls and Maria Hasabi, Spring, issue #29

2016

Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November

Artforum, Pacific Fiction, Trinie Dalton, 12 August

White Review, Cally Spooner interviewed by Alice Hattrick, No 16, April

Mousse, Cally Spooner interviewed by Stella Bottai, No 54, June

Purple Diary, *On False Tears and Outsourcing*, May

Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May

Frieze, Cally Spooner, New Museum, Critic's Guide: New York, Orit Gat, 2 May
Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne, No 53, April
Frieze, Reading Pictures, Patrick Langel, issue 179, April
Metropolis M, Metropolis M, Michael Portnoy & Cally Spooner: Two Musicals, April
Frieze, Rag-Picking, Kirsty Bell, 27 March
Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February

2015

Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August
Artforum, Top Ten, by Cally Spooner, May
Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July
Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June
this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island, Bristol, Rowan Lear, June
Nippertown, FILM: On Screen/Sound No. 8 Cally Spooner at EMPAC at RPI, review, Jeff Nania, 2 December
Contemporary Art Daily, Cally Spooner at Vleeshal, 28 August
The Fix Magazine, Must See Monday – Events of the Week, Cally Spooner at Spike Island, Kevin McGough, 13 April

2014

Frieze Magazine, issue 163, Said & Done: Cally Spooner's work explores how technology and new media are making performers of us all, Alice Butler, May
Exeunt Magazine, Review: *And you were wonderful, on stage*, Diana Damian Martin, 21 January
Life, language and London's last Lunch Bytes, Review: The search-engine-isation of communication, Jean Kay, 1 December
Phaidon's Frieze interviews – Cally Spooner, 15 October
Art Review, Previewed, Cally Spooner at gb agency, Paris, September
Because Magazine, Bright Young Things, 8 May
Artslant, London, *Frieze on the cheap: Frieze Sounds*, Phoebe Stubbs, 16 October
Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January

2013

Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue 152, January-February
this is tomorrow—Contemporary Art Magazine, Review: Performa 13: Cally Spooner: *And you were wonderful, on stage*, by Binghao Wong, November

2012

Art Review, Future Greats: curators' choice, Cally Spooner, Andrew Hunt, March
The White Review, Pending Performance: Cally Spooner's Live Production, Isabella Maidment, November

Frieze Magazine, When Art Speaks: A Report from the Two-Day Performance Event 'I Proclaim, You Proclaim, We Proclaim', Vivian Zihler, 14 November
The Herald, Mark my words, trio stages exhibition that puts fresh spin on editing, Jan Patience, 20 September
Art Monthly, Review, The Department of Wrong Answers, Wysing Arts Center, Cambridge, Laura Allsop, May

2011

Artforum, Cally Spooner, Collapsing in Parts, James Eischen, 23 December
Mousse, issue 30, Interview with Cally Spooner, Michele Robecchi, October-November

Residencies / Awards / Grants

Novo Nordisk Foundation Mads Øvlisen PhD scholarship for practice-based research; Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti; Illy Present Future Prize Writer in Residence, Whitechapel Gallery, London; Stanley Picker Fellowship for the Arts; EMPAC (Experimental Media and Performing Arts Centre), Rensselaer Polytechnic Institute, Troy, International Artist in Residence; Art Pace, San Antonio; Paul Hamlyn Foundation Award for Artists; Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council; Wysing Arts Centre Residency; Henry Moore Foundation Publication and Lecture Grant; Westminster Arts: Live Event Grant; British Arts Council; Elephant Trust

Selected Collections (public)

Stedelijk Museum, Amsterdam; Castello di Rivoli Museo d'Arte Contemporanea, Turin; Centre Pompidou, Paris; Fondation Lafayette, Paris; British Arts Council, London; FRAC Franche Comté, Besancon; FRAC Ile de France, Paris; Kadist Foundation, Paris; Nouveau Musée National de Monaco, Monaco