

Cally Spooner
B. 1983 (UK)

Solo

2019

DEAD TIME, The Art Institute of Chicago, Chicago (forthcoming)
Fondazione Morra Greco, Naples (forthcoming)
Madre Museum, Naples (forthcoming)

2018

SWEAT SHAME ETC., Swiss Institute, New York
Everything Might Spill, Castello di Rivoli Museo d'Arte Contemporanea, Turin
DEAD TIME, ZERO..., Milan
DRAG DRAG SOLO, Centre d'Art Contemporain Genève, Geneva

2017

Soundtrack For A Troubled Time and Notes On Humiliation, Whitechapel Gallery, London

2016

On False Tears and Outsourcing, New Museum, New York
And you were wonderful, on stage, Stedelijk Museum, Amsterdam
He wins every time, on time and under budget, gb agency, Paris
Bookclub 2.0, ZERO..., Milan

2015

On False Tears and Outsourcing, De Vleeshal, Middelburg
POST PRODUCTION, Spike Island, Bristol
THE ANTI-CLIMAX CLIMAX, Bielefelder Kunstverein, Bielefeld
About a Work #2, ZERO..., Milan

2014

The Overall OOOOH, Kunstverein Langenhagen, Hannover
Regardless, it's still her voice, gb agency, Paris

2013

Seven Thirty Till Eight, Kunsthall Charlottenborg, Copenhagen
Carol, I think my place in history is assured, MOT International, Brussels

2012

Collapsing in Parts, International Project Space, Birmingham
Seven Thirty Till Nine, Shanaynay, Paris

2011

It's 1957, and the press release still isn't written, Hermes und der Pfau, Hamburg

2010

At Five to Ten, Neue Alte Bruecke, Frankfurt

Live (solo)

2019

OFFSHORE IN NEW YORK, Swiss Institute, New York

2018

Failed British Silver, Centre National de la Danse, Paris

OFFSHORE IN KINGSTON, Stanley Picker Gallery, Kingston

2017

OFFSHORE IN BELGIUM, Playground Festival, Museum M, Leuven

OFFSHORE IN BILBAO, Bulegoa, Bilbao

On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band),

Sequences Festival, live casting, Mengi, Reykjavik

United in Stomach Flu, London Weeps, Serpentine Gallery, London

2016

On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily), curated by Charles Aubin, Lafayette Anticipations, Paris

2014

He's In A Great Place!, BMW Live Performance Room commission, Tate Modern, London

Baby I got better things to be doing with my time, Frieze Film, London

IT'S ABOUT YOU, The High Line, public art commission, New York

And you were wonderful, on stage, Tate Britain, London

2013

And you were wonderful, on stage, Stedelijk Museum, Amsterdam

And you were wonderful, on stage, Performa 13, The National Academy New York

2012

A Six Stage Manifesto On Action, Institute of Contemporary Art, London

Group

2020

Walker Art Centre, Minneapolis (forthcoming)

2019

A Talk In Three Parts With Painting, Grüner Salon, Volksbühne, Berlin

Survivre ne suffit pas, Frac Franche-Comté, Besancon

IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City

Collection as an Automaton, The American College of Greece, Athens

Geste, CNEAI, Paris

2018

General Rehearsal, curated by Francesco Manacorda, V-A-C / Kadist / MMOMA, Moscow

FRONT, Cleveland Triennial, Cleveland

Making Oddkin - for joy, for trouble, for volcano love, curated by Nadja Argyropoulou, Nisyros, Greece

Stagings, Soundings, Readings—Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore

Scripts, Kunstverein Bielefeld, Bielefeld

Performance TV, curated by Mathilde Roman, MABA, Nogent-sur-Marne

Strange Days—Memories of the Future, curated by Massimiliano Gioni, Strand, London

2017

Speak, Serpentine Gallery, London

Action!, Kunsthaus Zurich, Zurich

Better Self, Zachęta National Gallery of Art, Warsaw

The Critic as Artist, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading

The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna

A Rehearsal for What?, Bel Ami, Los Angeles

Parcours, Art Basel, Basel

IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City

On The Wall In Chalk Is Written, Kestner Gesellschaft, Hannover

From Concrete to Liquid to Spoken, Centre for Contemporary Art Geneva, Geneva

On Affection, Cally Spooner and Bruce Nauman, NoguerasBlanchard, Barcelona

The act of drinking a Coke by yourself is the lowest form of art, ZERO..., Milan

2016

Joining Forces with the Unknown, Lafayette Anticipations, Paris

And she will say: hi her, ailleurs, to higher grounds..., curated by Laure Prouvost, Kunstmuseum Lucerne, Lucerne

Middle Grays, Color Bars, and the comma in between, curated by Public Fiction, Seattle Art Fair, Seattle

Susy Culinski & Friends, curated by Beatriz Marchi, Fanta Spazio, Milan

Art Basel Film, Art Basel, Basel

Biennale of Moving Image, Centre for Contemporary Art Geneva, Geneva

Time-Lines, Independent Régence, Brussels

British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh

Alfred Jarry Archipelago, La Ferme du Buisson, Centre for Contemporary Art, Noisiel

Night Transmissions: Electronic Intimacies, curated by Margot Norton, aired Icelandic National Television

2015

A Fragile But Marvelous Life, curated by Courtenay Finn, Aspen Art Museum, Aspen

Hotel Theory, curated by Sohrab Mohebbi, REDCAT Gallery, Los Angeles

The Grantchester Pottery paints the stage, curated by Grantchester Pottery, Jerwood Visual Arts, London

British Art Show 8, Leeds Art Gallery, Leeds

Til the Stars Turn Cold, curated by Laura Mclean Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow

The boys the girls and the political, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London

2014

La Voix Humaine, curated by Saim Demircan, Kunstverein Munich, Munich

Significant Others (I am small, it's the pictures that got big), High Art, Paris

Frieze Film, curated by Nicola Lees, Frieze Projects, London

Frieze Sounds, curated by Cecilia Alemani, Frieze Projects, New York

The Preparation of the Novel, Fabra i Coats - Centre d'Art Contemporani de Barcelona, Barcelona
Pool, Kestnergesellschaft Museum Hannover, Hannover
Till the Stars Turn Cold, S1 Sheffield, Sheffield
The Influence of Furniture on Love, Wysing Art Centre, Cambridge
Till youth and genial years are flown, ZERO..., Milan

2013

Performa 13, The National Academy New York
A Spoken Word Exhibition, curated by Mathieu Copeland, Jeu de Paume, Paris
Relaunch, KW Institute, Berlin
Provisional Information, Camberwell Space, London

2012

Memory Marathon, Serpentine Gallery, London
And Yet There They Still Are, with Sidsel Meineche Hansen, LUX, London
I Proclaim You Proclaim We Proclaim, curated by Capucine Perrot Stroom, The Hague
In the Belly of the Whale (Act II), Centro Cultural Montehermoso, Vitoria-Gasteiz

2011

Outrageous Fortune, curated by Andrew Hunt, Focal Point Gallery, Southend-on-Sea
Summer Fair, with Am Nuden Da, Outpost, Norwich
The Department of Wrong Answers, Wysing Arts Centre, Cambridge
Summer Show, Pilar Corrias Gallery, London

2010

Une Exposition (du) Sensible, Synagogue de Delme, Delme
Perform A Lecture!, curated by Ellen Blumenstein and Dieter Roelstraete, The Office, Berlin
Session_10_Untitled + Words, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm
With Words Like Smoke, Chelsea Space and Resonance FM, London
Cally Spooner + Seth Pick, MOT International, London

2009

Session_7_Words, Am Nuden Da, London
Session_6_Lecture, Am Nuden Da, London

2008

Two Lectures, Neue Alte Bruecke Gallery, Frankfurt

Curating & Programming

2018

Several lectures on Display (false tears, unscripted skin, riots), organised by Cally Spooner, with Federico Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London

2017

MICRO COMPOSITION, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo Custódio, Roberto Fassone, Ghislaine Leung, Danae Papazymouri, Public Fiction, Jesper List Thomsen, Viola Yeşiltaç, David Cunningham, Jean-Pascal Flavien, San Serif, Amsterdam

A social body event, organised by Cally Spooner, with Dodie Bellamy, Earle Brown (performed by William Crosby, Andrew Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist Placement Group (APG) and Yugoexport / Irena Haiduk, Serpentine Gallery / Central Saint Martins, London

A public workshop on Use: Human resources and irksome tools, organised by Cally Spooner, with Simon Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven

An Intimate Symposium on Maintenance, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne, Marina Vishmidt, Whitechapel Gallery, London

2015

Violent Incident, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

Publications (solo)

2019

Cally Spooner, Monograph/ Artist's Book, published by Madre Museum and Vleeshal (forthcoming)

2018

And You Were Wonderful, On Stage, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan

2017

Cally Spooner: Scripts, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume

2013

Collapsing in Parts, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

Writing

2018

United in Stomach Flu, London Weeps, Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8

2017

A Lecture on False Tears and Outsourcing, contribution to Hotel Theory Reader, co-published by Fillip and REDCAT, Los Angeles

2016

The Architectures of Management, interview with Dan Graham, *On False Tears and Outsourcing*, exhibition catalogue, New Museum, New York

A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.), essay, Flash Art International, issue 308

On False Tears and Outsourcing, Peep Hole Sheet, issue 28

Chapter from *Collapsing in Parts*, republished in *Social Medium: Artists Writing 2000-2015* by Paper Monument, New York

2015

The New Elvis, essay, published by S1 Sheffield and Glasgow Sculpture Studios

Synopsis, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London

About a Work No2, published by YIWAB and ZERO..., Milan

2014

Losing My Body To Time, score, Mousse Magazine, Mousse Publishing

Indirect Language (Act 1), An exhibition to hear read: Volume 4, radio play, Jeu de Paume

A Solo Event for Thinking (Version Two), E.R.O.S #3, EROS Publishing

2012

The Erotics of Public Possibility, essay and poster distributed by post, International Project Space

2011

□ *Indirect Language (Act 8)*, An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation

Indirect Language (Act 5), FR DAVID: "Spin Cycle", radio play, De Appel arts centre

Indirect Language, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme

The Observer's guide to the Serpentine Gallery Garden Marathon – Compiled in *One Voice* by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London

2010

Notes for a pending Performance, Session_12_Words +Untitled, Krabbesholm Højskole

The Erotics of Public Possibility, Something Blue; A Curiosa of Contemporary Erotica, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

Collections (public)

Stedelijk Museum, Amsterdam

Castello di Rivoli Museo d'Arte Contemporanea, Turin

Centre Pompidou, Paris

Kadist Foundation, Paris

Nouveau Musée National de Monaco, Monaco

Fondation Lafayette, Paris

British Arts Council, London

Frac Franche Comté, Besancon

Press

2018

Texte zur Kunst, Cally Spooner, *Composition as Explanation*, Annie Godfrey Larmon, June (issue #110)

X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)
Mousse, *DRAG DRAG SOLO*, Cally Spooner and Ginevra Bria in conversation, April
Mousse, Post Performance Future, Marie de Brugerolles, April
Le Temps, Cally Spooner, ou la prose décomposée, Jill Gasparina, 15 March

2017

Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October
The Observer, A time-bending experience, review of *Speak*, Serpentine Gallery, Laura Cumming, March
Kaleidoscope, Dance: Roundtable Discussion, with Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring
Mousse, Staging Affect, Sabrina Tarasoff, #57, February-March

2016

Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November
Artforum, Pacific Fiction, Trinie Dalton, 12 August
Mousse, Cally Spooner interviewed by Stella Bottai, No 54, June
Purple Diary, *On False Tears and Outsourcing*, May
Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May
Frieze, Cally Spooner, New Museum, Critic's Guide: New York, Orit Gat, 2 May
White Review, Cally Spooner interviewed by Alice Hattrick, No 16, April
Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne, No 53, April
Frieze, Reading Pictures, Patrick Langely, issue 179, April
Metropolis M, Metropolis M, Michael Portnoy & Cally Spooner: Two Musicals, April
Frieze, Rag-Picking, Kirsty Bell, 27 March
Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February

2015

Nippertown, FILM: On Screen/Sound No. 8 at EMPAC at RPI, review, Jeff Nania, 2 December
The Guardian, British Art Show 8 review – a long haul in art's touring caravan, Laura Cumming, 11 October
The Telegraph, British Art Show 8, Leeds, review: 'varied and entertaining', Mark Hudson, 9 October
Contemporary Art Daily, Cally Spooner at Vleeshal, 28 August
Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August
Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July
Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June
this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island, Bristol, Rowan Lear, June
Artforum, Top Ten, by Cally Spooner, May
The Fix Magazine, Must See Monday – Events of the Week, Cally Spooner at Spike Island, Kevin McGough, 13 April

2014

Life, language and London's last Lunch Bytes, Review: The search-engine-isation of communication, Jean Kay, 1 December
Phaidon's Frieze interviews – Cally Spooner, 15 October
Art Review, Previewed, Cally Spooner at gb agency, Paris, September
Because Magazine, Bright Young Things, 8 May
Frieze Magazine, issue 163, Said & Done: Cally Spooner's work explores how technology and new media are making performers of us all, Alice Butler, May

Metropolis M, Pool: the various features of our digitalized present, Melissa Canbaz, 17 May
Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January
Exeunt Magazine, Review: *And you were wonderful, on stage*, Diana Damian Martin, 21 January
Artslant, London, *Frieze on the cheap: Frieze Sounds*, Phoebe Stubbs, 16 October

2013

this is tomorrow—Contemporary Art Magazine, Review: Performa 13: Cally Spooner: *And you were wonderful, on stage*, by Binghao Wong, November
Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue 152, January-February

2012

Frieze Magazine, When Art Speaks: A Report from the Two-Day Performance Event 'I Proclaim, You Proclaim, We Proclaim', Vivian Ziherl, 14 November
The Herald, Mark my words, trio stages exhibition that puts fresh spin on editing, Jan Patience, 20 September
Art Monthly, Review, The Department of Wrong Answers, Wysing Arts Center, Cambridge, Laura Allsop, May
Art Review, Future Greats: curators' choice, Cally Spooner, Andrew Hunt, March
The White Review, Pending Performance: Cally Spooner's Live Production, Isabella Maidment, November

2011

Artforum, Cally Spooner, Collapsing in Parts, James Eischen, 23 December
Mousse, issue 30, Interview with Cally Spooner, Michele Robecchi, October-November

Residencies / Awards / Grants

Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti
Illy Present Future Prize
Writer in Residence, Whitechapel Gallery, London
EMPAC (Experimental Media and Performing Arts Centre), Rensselaer Polytechnic Institute, Troy,
International Artist in Residence
Stanley Picker Fellowship for the Arts
Paul Hamlyn Foundation Award for Artists
Art Pace, San Antonio
Fondation Lafayette, Paris
Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council
Wysing Arts Centre Residency
Henry Moore Foundation Publication and Lecture Grant □
Westminster Arts: Live Event Grant
British Arts Council
Elephant Trust