

**CALLY SPOONER**

b. 1983

Lives and works between Torino and London

**Solo**

2024

Graham Foundation, Chicago (forthcoming)

2023

*Screen Tests for the Psoas*, Cukrarna, Ljubljana (forthcoming)

*Duration*, O-Overgaden, Copenhagen

*Still Life*, Palace Enterprise, Copenhagen

2022

*Two Thousand Six Hundred and Seventy Four Seconds Wide*, ZERO...Milan

2021

*Fifty Billion Hectares of Time*, gb agency, Paris

*DEAD TIME*, Museum Dhondt-Dhaenens,

Sint-Martens-Latem

2020

*DEAD TIME*, Parrhesiades, London

2019

*DEAD TIME*, The Art Institute of Chicago, Chicago

2018

*SWEAT SHAME ETC.*, Swiss Institute, New York

*Everything Might Spill*, Castello di Rivoli Museo d'Arte

Contemporanea, Turin

*DRAG DRAG SOLO*, Centre d'Art Contemporain Genève,

Geneva

*DEAD TIME*, ZERO..., Milan

2017

*Soundtrack For A Troubled Time and Notes On Humiliation*,

Whitechapel Gallery, London

2016

*On False Tears and Outsourcing*, New Museum, New York

*And you were wonderful, on stage*, Stedelijk Museum,

Amsterdam

*He wins every time, on time and under budget*, gbagency, Paris

*Bookclub 2.0*, ZERO..., Milan

2015

*On False Tears and Outsourcing*, De Vleeshal, Middelburg

*POST PRODUCTION*, Spike Island, Bristol

*THE ANTI-CLIMAX CLIMAX*, Bielefelder Kunstverein, Bielefeld

*About a Work #2*, ZERO..., Milan

2014

*The Overall OOOOH*, Kunstverein Langenhagen, Hannover

*Regardless, it's still her voice*, gb agency, Paris

2013

*Carol, I think my place in history is assured*,

MOTInternational, Brussels

2012

*Collapsing in Parts*, International Project Space, Birmingham

*Seven Thirty Till Nine*, Shanaynay, Paris

2011

*It's 1957, and the press release still isn't written*, Hermes und

der Pfau, Hamburg

2010

*At Five to Ten*, Neue Alte Bruecke, Frankfurt

**Live (solo)**

2023

*ON STAGNATION, MOVE Festival*, Centre Pompidou, Paris

2021

*DEAD TIME (Maggie's Solo live)*, Kunstverein für die

Rheinlande und Westfalen Düsseldorf, Düsseldorf

2019

*OFFSHORE IN NEW YORK*, Swiss Institute, New York

2018

*Failed British Silver*, Centre National de la Danse, Paris

*OFFSHORE IN KINGSTON*, Stanley Picker Gallery,

Kingston

2017

*OFFSHORE IN BELGIUM*, Playground Festival, Museum M,

Leuven

*OFFSHORE IN BILBAO*, Bulegoa, Bilbao

*United in Stomach Flu*, London Weeps, Serpentine Gallery, London

*On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band)*, Sequences Festival, live casting, Mengi, Reykjavik

2016

*On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily)*, curated by Charles Aubin, Lafayette Anticipations, Paris

2014

*And you were wonderful, on stage*, Tate Britain, London

*He's In A Great Place!*, BMW Live Performance Room commission, Tate Modern, London

*Baby I got better things to be doing with my time*, Frieze Film, London

*IT'S ABOUT YOU*, The High Line, public art commission, New York

2013

*And you were wonderful, on stage*, Stedelijk Museum, Amsterdam

*And you were wonderful, on stage*, Performa 13, The National Academy New York

2012

*A Six Stage Manifesto On Action*, Institute of Contemporary Art, London

## Group Exhibitions

2022

*La Pista 500*, Pinacoteca Agnelli, Torino

*Red Light Green Light (In the Realm of the Senses)*, curated by Charlotte Sprogø, Kunsthall Charlottenborg, Copenhagen

*Une musique intérieure*, curated by Pierre Bal Blanc, Tabakalera, San Sebastian

*Tout dans le cabinet mental*, Centre d'art contemporain d'Ivry-le Crédac, Paris

*Aller contre le vent. Performances, actions et autres rituels*, Frac Franche-Comté, Besançon

*reboot : responsiveness*, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf and Ludwig Forum, Aachen

2021

*A Show About Nothing*, BY ART MATTERS, Hangzhou

*I got up*, curated by Pierre Baal Blanc, gb agency, Paaris

*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis

*Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany and Kölnischer Kunstverein, Cologne

*Statements*, The Blank, Bergamo

*Emotions at Work*, Musée d'art de Joliette, Joliette

*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz

*Dance?*, CAAM, Las Palmas de Gran Canaria

*Deux Scénarios pour une collection*, Frac Normandie Rouen

*In the Open – series II*, The Common Guild, Glasgow

2020

*Espressioni*, Castello di Rivoli, Rivoli, Turin

*Parrhesiades Volume 1*, with Jesper List Thomsen and Quinn Latimer, Radio Athènes, Athens

*All Criteria This Position Any Moment*, curated by Pierre Bal-Blanc, Haus N, Athens

*NOT MADE, NOT CHOSEN, NOT PRESENTED*, ML Fine Art, London, curated by Studio for Propositional Cinema

*The Full Moon Sleeps at Night*, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart

*AGAINandAGAINandAGAINand*, MAMbo, Bologna

*La Plage*, ZERO... Milano

2019

*Dall'argilla all'algoritmo, Arte e tecnologia, works from the Castello di Rivoli collection*, Gallerie d'Italia, Milan

*A Talk In Three Parts With Painting*, Grüner Salon, Volksbühne, Berlin

*Beyond Performance*, curated by Alberto Salvadori, Palazzo Strozzi, Florence

*Geste*, CNEAI, Paris

*Speculative Possibilities*, curated by Sepake Angiama, Center for Contemporary Arts, Tallin,

*IMMATERIAL*, curated by Michelangelo Miccolis, Material Art Fair, Mexico City

*Survivre ne suffit pas*, Frac Franche-Comté, Besançon

2018

*Strange Days—Memories of the Future*, curated by Massimiliano Gioni, Strand, London

*General Rehearsal*, V-A-C / Kadist / MMOMA, Moscow

*FRONT*, Cleveland Triennial, Cleveland

*Stagings, Soundings, Readings—Free Jazz II*, NTU Centre for Contemporary Art Singapore, Singapore

*Scripts*, Kunstverein Bielefeld, Bielefeld

*Performance TV*, curated by Mathilde Roman, MABA,  
Nogent-sur-Marne

*Making Oddkin - for joy, for trouble, for volcano love*, curated  
by Nadja Argyropoulou, Nisyros, Greece

2017

Speak, Serpentine Gallery, London

*Action!*, Kunsthau Zurich, Zurich

*Better Self*, Zachęta National Gallery of Art, Warsaw

*The Critic as Artist*, curated by Michael Bracewell and Andrew  
Hunt, Reading International, Reading

*The Forecast*, curated by Laura McLean-Ferris, Croy Nielsen,  
Vienna

*Parcours*, Art Basel, Basel

*IMMATERIAL*, curated by Michelangelo Miccolis, Material  
Art Fair, Mexico City

*On The Wall In Chalk Is Written*, Kestner Gesellschaft,  
Hannover, curated by Studio for Propositional Cinema

*From Concrete to Liquid to Spoken*, Centre for Contemporary  
Art Geneva, Geneva

*On Affection*, Cally Spooner and Bruce Nauman,  
NoguerasBlanchard, Barcelona

*The act of drinking a Coke by yourself is the lowest form of art*,  
ZERO..., Milan

*A Rehearsal for What?*, Bel Ami, Los Angeles

2016

*Biennale of Moving Image*, Centre for Contemporary Art  
Geneva, Geneva

*British Art Show 8*, Scottish National Gallery of Modern Art,  
Edinburgh

*Joining Forces with the Unknown*, Lafayette Anticipations, Paris

*And she will say: hi her, ailleurs, to higher grounds...*, curated by  
Laure Prouvost, Kunstmuseum Lucerne, Lucerne

*Middle Grays, Color Bars, and the comma in between*, curated  
by Public Fiction, Seattle Art Fair, Seattle

*Susy Culinski & Friends*, curated by Beatriz Marchi, Fanta  
Spazio, Milan

Art Basel Film, Art Basel, Basel

*Time-Lines*, Independent Régence, Brussels

*Alfred Jarry Archipelago*, La Ferme du Buisson, Centre for  
Contemporary Art, Noisiel

*Night Transmissions: Electronic Intimacies*, curated by Margot  
Norton, aired Icelandic National Television

2015

*A Fragile But Marvelous Life*, Aspen Art Museum, Aspen  
*Hotel Theory*, REDCAT Gallery, Los Angeles

*The Grantchester Pottery paints the stage*, curated by  
Grantchester Pottery, Jerwood Visual Arts, London

British Art Show 8, Leeds Art Gallery, Leeds

*Till the Stars Turn Cold*, curated by Laura Mclean Ferris and  
Kyla McDonald, Glasgow Sculpture Studios, Glasgow

*The boys the girls and the political*, curated by Hana Noorali  
and Lynton Talbot, Lisson Gallery, London

2014

*La Voix Humaine*, Kunstverein Munich, Munich

Frieze Film, Frieze Projects, London

Frieze Sounds, Frieze Projects, New York

*The Preparation of the Novel*, Fabra i Coats - Centre d'Art  
Contemporani de Barcelona, Barcelona

*Pool*, Kestnergesellschaft Museum Hannover, Hannover

*Till the Stars Turn Cold*, S1 Sheffield, Sheffield, curated by  
Laura Mclean Ferris and Kyla McDonald

*The Influence of Furniture on Love*, Wysing Art Centre,  
Cambridge

*Till youth and genial years are flown*, ZERO..., Milan

*Significant Others (I am small, it's the pictures that got big)*,  
High Art, Paris

2013

Performa 13, The National Academy New York

*POST show*, Kunsthall Charlottenborg, Copenhagen

*Relaunch*, KW Institute, Berlin

*A Spoken Word Exhibition*, curated by Mathieu Copeland, Jeu  
de Paume, Paris

*Provisional Information*, Camberwell Space, London

2012

*Memory Marathon*, Serpentine Gallery, London

*And Yet There They Still Are*, with Sidsel Meineche Hansen,  
LUX, London

*I Proclaim You Proclaim We Proclaim*, curated by Capucine  
Perrot Stroom, The Hague

*In the Belly of the Whale (Act II)*, Centro Cultural  
Montehermoso, Vitoria-Gasteiz

2011

*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea

*Summer Fair*, with Am Nuden Da, Outpost, Norwich

*The Department of Wrong Answers*, Wysing Arts Centre,  
Cambridge

*Summer Show*, Pilar Corrias Gallery, London

2010

*Une Exposition (du) Sensible*, Synagogue de Delme, Delme  
*Perform A Lecture!*, curated by Ellen Blumenstein and Dieter  
Roelstraete, The Office, Berlin  
*Session\_10\_Untitled + Words*, curated by Am Nuden Da, Four  
Boxes Gallery, Krabbesholm  
*With Words Like Smoke*, Chelsea Space and Resonance FM,  
London  
Cally Spooner + Seth Pick, MOT International, London

2009

*Session\_7\_Words*, Am Nuden Da, London  
*Session\_6\_Lecture*, Am Nuden Da, London

2008

*Two Lectures*, Neue Alte Bruecke Gallery, Frankfurt

### Curating & Programming

2022 - 2023

*Dead Time Talks* organised by Cally Spooner with Will  
Holder, Andreas Führer, Irena Haiduk, Jesper List Thomsen,  
Marie Lund, Rhea Dall and Lola, O-Overgaden, Copenhagen  
2022

*Asynchronicity* (a symposium-like-gathering), organised by  
Cally Spooner in the context of the project *reboot:*  
*responsiveness*, a collaborative, multi-cycle, anti-racist, and  
queer-feminist dialogue initiated by the Kölnischer  
Kunstverein, Cologne and Kunstverein für die Rheinlande  
und Westfalen, Düsseldorf.

2019

*OFFSHORE IN NEW YORK: Practical Philosophy*, organised  
by Cally Spooner with James Bridle, Evan Calder Williams, Yael  
Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana  
Luciano, Joshua Simon, Jackie Wang and Alex Waterman,  
Swiss Institute, New York.

2018

*Several lectures on Display (false tears, unscripted skin, riots)*,  
organised by Cally Spooner, with Federico Campagna, Naomi  
Segal, Isabel Valli and OFFSHORE, Kings College Anatomy  
Theatre, London

2017

*MICRO COMPOSITION*, curated by Cally Spooner, with  
Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo

Custódio, Roberto Fassone, Ghislaine Leung, Danae  
Papazymouri, Public Fiction, Jesper List Thomsen, Viola  
Yeşiltaç, David Cunningham, Jean-Pascal Flavien, San Serif,  
Amsterdam

*A social body event*, organised by Cally Spooner, with Dodie  
Bellamy, Earle Brown (performed by William Crosby, Andrew  
Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah  
Arendt International Institute for Artivism (INSTAR), Evan  
Calder Williams, Tyler Coburn, Akwugo Emejulu in  
conversation with Victoria Lidchi, Anna Halprin, Jesper List  
Thomsen, Nina Power / The London Student Assembly, the  
Artist Placement Group (APG) and Yugoexport / Irena  
Haiduk, Serpentine Gallery / Central Saint Martins, London

*A public workshop on Use: Human resources and irksome tools*,  
organised by Cally Spooner, with Simon Ascencio / Jessica,  
Marie de Brugerolles, Tyler Coburn, Maria Dada,  
Michelangelo Miccolis, STUK, Leuven

*An Intimate Symposium on Maintenance*, organised by Cally  
Spooners, with Lisa Baraitser, Kate Coyne, Marina Vishmidt,  
Whitechapel Gallery, London

2015

*Violent Incident*, curated by Cally Spooner, with Rosa Aiello,  
Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung,  
Bruce Nauman, Danh Vo, Vleeshal, Middelburg

### Publications (solo)

2022

*SWEAT SHAME ETC.*, published by Lenz Press, Milano and  
Swiss Institute, New York (forthcoming)

2021

*A Lecture On Stagnation*, published by uh books

2020

*On False Tears*, published by Hatje Canz and Edizioni Madre

2018

*And You Were Wonderful, On Stage*, published by Centre  
d'Art Contemporain Genève, and Mousse Publishing, Milan

2017

*Cally Spooner: Scripts*, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume

2016

Cally Sponer, *On False Tears and Outsourcing*, with contributions from Dan Graham, Helga Christofferson and Hendrik Folkerts, published by New Museum, New York

2016

*Cally Spooner, Peep-Hole Sheet #28 – On False Tears and Outsourcing*, published by Mousse Publishing

2013

*Collapsing in Parts*, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

## Writing / Publishing

2023

*A Hypothesis of Resistance*, a series of five essays on “performance”. Beginning with “On Asynchronicity,” then extending to “Rehearsal,” “The Present Tense,” “Undetectability,” and “Duration,” from *Mousse* #81 (Fall 2022) to #85 (Fall 2023), edited by Will Holder

2020

*DEAD TIME in Parrhesiades, Volume I*, 2019-2020, edited by Lynton Talbot  
(Contribution to) *The Paradox of Stillness*, edited by Vincenzo de Bellis, Walker Art Center, Minneapolis

2018

*United in Stomach Flu, London Weep* (script); Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8

2017

*A Lecture on False Tears and Outsourcing*, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles  
*Dance: Roundtable Discussion* (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29

2016

*The Architectures of Management*, Cally Spooner interviews Dan Graham, in *On False Tears and Outsourcing*, exhibition catalogue, New Museum, New York  
*A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.)*, essay, Flash Art International, issue 308  
*On False Tears and Outsourcing*, Peep Hole Sheet, issue 28  
Chapter from *Collapsing in Parts*, republished in *Social Medium: Artists Writing 2000-2015* by Paper Monument, New York

2015

*Synopsis*, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London  
*The New Elvis*, essay, published by S1 Sheffield and Glasgow Sculpture Studios  
*About a Work No2*, published by YiWAB and ZERO..., Milan

2014

*Indirect Language (Act 1)*, An exhibition to hear read: Volume 4, radio play, Jeu de Paume  
*A Solo Event for Thinking (Version Two)*, E.R.O.S #3, EROS Publishing  
*Losing My Body To Time*, score published in, Mousse Magazine, Mousse Publishing

2012

*The Erotics of Public Possibility*, essay and poster distributed by post, International Project Space

2011

*Indirect Language (Act 8)*, An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation  
*Indirect Language (Act 5)*, FR DAVID: “Spin Cycle”, radio play, De Appel arts centre  
*Indirect Language*, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme  
The Observer’s guide to the Serpentine Gallery Garden Marathon – Compiled in *One Voice* by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London

2010

*Notes for a pending Performance*, Session\_12\_Words +Untitled, Krabbesholm Højskole  
*The Erotics of Public Possibility*, Something Blue; A Curiosa of Contemporary Erotica, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

## Selected Press

2021

Texte zur Kunst, STILL TIME, Jazmina Figueroa on Cally Spooner at gb agency, Paris

2019

X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)

Droste Effect, Focus on Europe, Interview with Cally Spooner, Marco Anselmi, March 28th

Art in America, Cally Spooner, David Markus, March 1<sup>st</sup>

The Theatre Times, Cally Spooner: Between Language and Body, Kristof Van Baarle, February 2nd

Kabul magazine, Quando il corpo si rovescia: intervista a Cally Spooner, Caterina Molteni, January

2018

Texte zur Kunst, Cally Spooner, Composition as Explanation, Annie Godfrey Larmon, June (issue #110)

Mousse, DRAG DRAG SOLO, Cally Spooner and Ginevra Bria in conversation, April

2017

Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring, Mousse

Staging Affect, Sabrina Tarasoff, #57, February-March

Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October

Kaleidoscope, Dance: Roundtable Discussion, with Cally Spooner, Will Rawls and Maria Hassabi

2016

Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November

Artforum, Pacific Fiction, Trinie Dalton, 12 August

White Review, Cally Spooner interviewed by Alice Hatrick, No 16, April

Mousse, Cally Spooner by Stella Bottai, No 54, June

Purple Diary, *On False Tears and Outsourcing*, May

Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May

Frieze, Cally Spooner, New Museum, Critic's Guide: New York, Orit Gat, 2 May

Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne, No 53, April

Frieze, Reading Pictures, Patrick Langely, issue 179, April

Metropolis M, Metropolis M, Michael Portnoy & Cally Spooner: Two Musicals, April

Frieze, Rag-Picking, Kirsty Bell, 27 March

Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February

2015

Artforum, Top Ten, by Cally Spooner, May

Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July

Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August

Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June

this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island, Bristol, Rowan Lear, June

Nippertown, FILM: On Screen/Sound No. 8, Cally Spooner at EMPAC, review, Jeff Nania, 2 December

2014

Frieze Magazine, issue 163, Said & Done: Cally Spooner's work explores how technology and new media are making performers of us all, Alice Butler, May

Exeunt Magazine, Review: *And you were wonderful, on stage*, Diana Damian Martin, 21 January

Life, language and London's last Lunch Bytes, Review: The search-engine-isation of communication, Jean Kay, 1

December

Phaidon's Frieze interviews – Cally Spooner, 15 October

Art Review, Previewed, Cally Spooner at gb agency, Paris, September

Metropolis M, Pool: the various features of our digitalized present, Melissa Canbaz, 17 May

Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January

2013

Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue 152, January

this is tomorrow—Contemporary Art Magazine, Review:

Performa 13: Cally Spooner: *And you were wonderful, on stage*, by Binghao Wong, November

2012

Art Review, Future Greats: curators' choice, Cally Spooner, Andrew Hunt, March

The White Review, Pending Performance: Cally Spooner's Live Production, Isabella Maidment, November

2011

Artforum, Cally Spooner, Collapsing in Parts, James Eischen,  
23 December

Mousse, issue 30, Interview with Cally Spooner, Michele  
Robecchi, October-November

### **Awards / Prizes/ Residencies**

Novo Nordisk Foundation's Mads Øvlisen

Scholarship for practice-based Art

Utrecht University Summer School, Posthuman Ethics, Pain  
and Endurance, with Rosi Braidotti

Illy Present Future Prize

Paul Hamlyn Foundation Award

Stanley Picker Fellowship, Kingston University, in  
collaboration The Centre for Research in Modern European  
Philosophy (CRMEP)

Writer in Residence, Whitechapel Gallery, London

EMPAC (Experimental Media and Performing Arts Centre),  
Rensselaer Polytechnic Institute, Troy, International Artist in  
Residence

Art Pace, San Antonio

Wysing Arts Centre Residency

Fondation Lafayette, Paris production residency

Cite Des Arts residency, Paris, in collaboration with the French  
Cultural Institute and the British Council

### **Selected Public Collections**

Castello di Rivoli Museo d'Arte Contemporanea, Turin

Centre Pompidou, Paris

Stedelijk Museum, Amsterdam

Nouveau Musée National de Monaco, Monaco

Fondation Lafayette, Paris

FRAC Franche Comté, Besancon

FRAC Ile de France, Paris

Kadist Foundation, Paris

British Council Collection, London