

CALLY SPOONER

Solo

2023

Graham Foundation, Chicago (forthcoming)
Cukrarna, Ljubljana (forthcoming)
Palace Enterprise, Copenhagen (forthcoming)

2022

Two Thousand Six Hundred and Seventy Four Seconds Wide, ZERO...Milan

2021

Fifty Billion Hectares of Time, gb agency, Paris
DEAD TIME, Museum Dhondt-Dhaenens, Sint-Martens-Latem

2020

DEAD TIME, Parrhesiades, London

2019

DEAD TIME, The Art Institute of Chicago, Chicago

2018

SWEAT SHAME ETC., Swiss Institute, New York
Everything Might Spill, Castello di Rivoli Museo d'Arte Contemporanea, Turin
DRAG DRAG SOLO, Centre d'Art Contemporain Genève, Geneva
DEAD TIME, ZERO..., Milan

2017

Soundtrack For A Troubled Time and Notes On Humiliation, Whitechapel Gallery, London

2016

On False Tears and Outsourcing, New Museum, New York
And you were wonderful, on stage, Stedelijk Museum, Amsterdam
He wins every time, on time and under budget, gbagency, Paris
Bookclub 2.0, ZERO..., Milan

2015

On False Tears and Outsourcing, De Vleeshal, Middelburg
POST PRODUCTION, Spike Island, Bristol
THE ANTI-CLIMAX CLIMAX, Bielefelder Kunstverein, Bielefeld
About a Work #2, ZERO..., Milan

2014

The Overall OOOOH, Kunstverein Langenhagen, Hannover
Regardless, it's still her voice, gb agency, Paris

2013

Carol, I think my place in history is assured, MOTInternational, Brussels

2012

Collapsing in Parts, International Project Space, Birmingham
Seven Thirty Till Nine, Shanaynay, Paris

2011

It's 1957, and the press release still isn't written, Hermes und der Pfau, Hamburg

2010

At Five to Ten, Neue Alte Bruecke, Frankfurt

Selected Group

2022

MOVE Festival, Centre Pompidou, Paris
La Pista 500, Pinacoteca Agnelli, Torino
Red Light Green Light (In the Realm of the Senses), curated by Charlotte Sprogøe, Kunsthall Charlottenborg, Copenhagen
Une musique intérieure, curated by Pierre Bal Blanc, Tabakalera, San Sebastian
Tout dans le cabinet mental, Centre d'art contemporain d'Ivry-le Crédac, Paris
Aller contre le vent. Performances, actions et autres rituels, Frac Franche-Comté, Besançon
reboot : responsiveness, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf and Ludwig Forum, Aachen

2021

A Show About Nothing, BY ART MATTERS, Hangzhou
I got up, curated by Pierre Baal Blanc, gb agency, Paris
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany and Kölnischer Kunstverein, Cologne
Statements, The Blank, Bergamo
Emotions at Work, Musée d'art de Joliette, Joliette
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz
Dance?, CAAM, Las Palmas de Gran Canaria
Deux Scénarios pour une collection, Frac Normandie Rouen
In the Open – series II, The Common Guild, Glasgow

2020

Espressioni, Castello di Rivoli, Rivoli, Turin
Parrhesiades Volume 1, with Jesper List Thomsen and Quinn Latimer, Radio Athènes, Athens
All Criteria This Position Any Moment, curated by Pierre Bal Blanc, Haus N, Athens
NOT MADE, NOT CHOSEN, NOT PRESENTED, ML Fine Art, London, curated by Studio for Propositional Cinema
The Full Moon Sleeps at Night, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart
AGAINandAGAINandAGAINand, MAMbo, Bologna
La Plage, ZERO... Milano

2019

Dall'argilla all'algoritmo, Arte e tecnologia, works from the Castello di Rivoli collection, Gallerie d'Italia, Milan
A Talk In Three Parts With Painting, Grüner Salon, Volksbühne, Berlin
Beyond Performance, curated by Alberto Salvadori, Palazzo Strozzi, Florence
Geste, CNEAI, Paris
Speculative Possibilities, curated by Sepake Angiama, Center for Contemporary Arts, Tallin
IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City
Survivre ne suffit pas, Frac Franche-Comté, Besançon

2018

Strange Days—Memories of the Future, curated by Massimiliano Gioni, Strand, London
General Rehearsal, V-A-C / Kadist / MMOMA, Moscow
FRONT, Cleveland Triennial, Cleveland
Stagings, Soundings, Readings—Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore
Scripts, Kunstverein Bielefeld, Bielefeld
Performance TV, curated by Mathilde Roman, MABA, Nogent-sur-Marne

Making Oddkin - for joy, for trouble, for volcano love, curated by Nadja Argyropoulou, Nisyros, Greece

2017

Speak, Serpentine Gallery, London
Action!, Kunsthaus Zurich, Zurich
Better Self, Zachęta National Gallery of Art, Warsaw
The Critic as Artist, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading
The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna
Parcours, Art Basel, Basel
IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City
On The Wall In Chalk Is Written, Kestner Gesellschaft, Hannover, curated by Studio for Propositional Cinema
From Concrete to Liquid to Spoken, Centre for Contemporary Art Geneva, Geneva
On Affection, Cally Spooner and Bruce Nauman, NoguerasBlanchard, Barcelona
The act of drinking a Coke by yourself is the lowest form of art, ZERO..., Milan
A Rehearsal for What?, Bel Ami, Los Angeles

2016

Biennale of Moving Image, Centre for Contemporary Art Geneva, Geneva
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh
Joining Forces with the Unknown, Lafayette Anticipations, Paris
And she will say: hi her, ailleurs, to higher grounds..., curated by Laure Prouvost, Kunstmuseum Lucerne, Lucerne
Middle Grays, Color Bars, and the comma in between, curated by Public Fiction, Seattle Art Fair, Seattle
Susy Culinski & Friends, curated by Beatriz Marchi, Fanta Spazio, Milan
Art Basel Film, Art Basel, Basel
Time-Lines, Independent Régence, Brussels
Alfred Jarry Archipelago, La Ferme du Buisson, Centre for Contemporary Art, Noisiel
Night Transmissions: Electronic Intimacies, curated by Margot Norton, aired Icelandic National Television

2015

A Fragile But Marvelous Life, Aspen Art Museum, Aspen
Hotel Theory, REDCAT Gallery, Los Angeles
The Grantchester Pottery paints the stage, curated by Grantchester Pottery, Jerwood Visual Arts, London
British Art Show 8, Leeds Art Gallery, Leeds
Till the Stars Turn Cold, curated by Laura Mclean Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow
The boys the girls and the political, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London

2014

La Voix Humaine, Kunstverein Munich, Munich
Frieze Film, Frieze Projects, London
Frieze Sounds, Frieze Projects, New York
The Preparation of the Novel, Fabra i Coats - Centre d'Art Contemporani de Barcelona, Barcelona
Pool, Kestnergesellschaft Museum Hannover, Hannover
Till the Stars Turn Cold, S1 Sheffield, Sheffield, curated by Laura Mclean Ferris and Kyla McDonald
The Influence of Furniture on Love, Wysing Art Centre, Cambridge
Till youth and genial years are flown, ZERO..., Milan
Significant Others (I am small, it's the pictures that got big), High Art, Paris

2013

Performa 13, The National Academy New York
POST show, Kunsthal Charlottenborg, Copenhagen
Relaunch, KW Institute, Berlin
A Spoken Word Exhibition, curated by Mathieu Copeland, Jeu de Paume, Paris
Provisional Information, Camberwell Space, London

2012

Memory Marathon, Serpentine Gallery, London
And Yet There They Still Are, with Sidsel Meineche Hansen, LUX, London
I Proclaim You Proclaim We Proclaim, curated by Capucine Perrot Stroom, The Hague
In the Belly of the Whale (Act II), Centro Cultural Montehermoso, Vitoria-Gasteiz

2011

Outrageous Fortune, Focal Point Gallery, Southend-on-Sea
Summer Fair, with Am Nuden Da, Outpost, Norwich
The Department of Wrong Answers, Wysing Arts Centre, Cambridge
Summer Show, Pilar Corrias Gallery, London

2010

Une Exposition (du) Sensible, Synagogue de Delme, Delme
Perform A Lecture!, curated by Ellen Blumenstein and Dieter Roelstraete, The Office, Berlin
Session_10_Untitled + Words, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm
With Words Like Smoke, Chelsea Space and Resonance FM, London
Cally Spooner + Seth Pick, MOT International, London

2009

Session_7_Words, Am Nuden Da, London
Session_6_Lecture, Am Nuden Da, London

2008

Two Lectures, Neue Alte Bruecke Gallery, Frankfurt

Live (solo)

2021

DEAD TIME (Maggie's Solo live), Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf
DEAD TIME (lecture), with Will Holder and Hendrik Folkerts, Kölnischer Kunstverein, Cologne
DEAD TIME (talks), with Jesper List Thomsen and Will Holder, Overgaden Copenhagen
WHY WORDS NOW, The Royal Danish Academy of Fine Art, the School of Sculpture in collaboration with Art Hub Copenhagen

2019

OFFSHORE IN NEW YORK, Swiss Institute, New York

2018

Failed British Silver, Centre National de la Danse, Paris
OFFSHORE IN KINGSTON, Stanley Picker Gallery, Kingston

2017

OFFSHORE IN BELGIUM, Playground Festival, Museum M, Leuven
OFFSHORE IN BILBAO, Bulegoa, Bilbao

United in Stomach Flu, London Weeps, Serpentine Gallery, London

On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band), Sequences Festival, live casting, Mengi, Reykjavik

2016

On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily), curated by Charles Aubin, Lafayette Anticipations, Paris

2014

And you were wonderful, on stage, Tate Britain, London

He's In A Great Place!, BMW Live Performance Room commission, Tate Modern, London

Baby I got better things to be doing with my time, Frieze Film, London

IT'S ABOUT YOU, The High Line, public art commission, New York

2013

And you were wonderful, on stage, Stedelijk Museum, Amsterdam

And you were wonderful, on stage, Performa 13, The National Academy New York

2012

A Six Stage Manifesto On Action, Institute of Contemporary Art, London

Curating & Programming

2022 - 2023

Dead Time Talks organised by Cally Spooner with Will Holder, Andreas Führer, Irena Haiduk, Jesper List Thomsen, Marie Lund, Rhea Dall and Lola, O-Overgaden, Copenhagen 2022

Asynchronicity (a symposium-like-gathering), organised by Cally Spooner in the context of the project *reboot: responsiveness*, a collaborative, multi-cycle, anti-racist, and queer-feminist dialogue initiated by the Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

2019

OFFSHORE IN NEW YORK: Practical Philosophy, organised by Cally Spooner with James Bridle, Evan Calder Williams, Yael Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana Luciano, Joshua Simon, Jackie Wang and Alex Waterman, Swiss Institute, New York.

2018

Several lectures on Display (false tears, unscripted skin, riots), organised by Cally Spooner, with Federico Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London

2017

MICRO COMPOSITION, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo Custódio, Roberto Fassone, Ghislaine Leung, Danae Papazymouri, Public Fiction, Jesper List Thomsen, Viola Yeşiltaç, David Cunningham, Jean-Pascal Flavien, San Serif, Amsterdam

A social body event, organised by Cally Spooner, with Dodie Bellamy, Earle Brown (performed by William Crosby, Andrew

Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist Placement Group (APG) and Yugoexport / Irena Haiduk, Serpentine Gallery / Central Saint Martins, London

A public workshop on Use: Human resources and irksome tools, organised by Cally Spooner, with Simon Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven

An Intimate Symposium on Maintenance, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne, Marina Vishmidt, Whitechapel Gallery, London

2015

Violent Incident, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

Publications (solo)

2022

SWEAT SHAME ETC., published by Lenz Press, Milano and Swiss Institute, New York (forthcoming)

2021

A Lecture On Stagnation, published by uh books

2020

On False Tears, published by Hatje Canz and Edizioni Madre 2018

And You Were Wonderful, On Stage, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan

2017

Cally Spooner: Scripts, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume

2016

Cally Spooner, Peep-Hole Sheet #28 – On False Tears and Outsourcing, published by Mousse Publishing

2013

Collapsing in Parts, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

Writing / Publishing

2023

A Hypothesis of Resistance, a series of five essays on “performance”. Beginning with “On Asynchronicity,” then extending to “Rehearsal,” “The Present Tense,” “Undetectability,” and “Duration,” from *Mousse* #81 (Fall 2022) to #85 (Fall 2023), edited by Will Holder

2020

DEAD TIME in Parrhesiades, Volume I, 2019-2020, edited by Lynton Talbot (Contribution to) *The Paradox of Stillness*, edited by Vincenzo de Bellis, Walker Art Center, Minneapolis

2018

United in Stomach Flu, London Weep (script), Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8

2017

A Lecture on False Tears and Outsourcing, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles

Dance: Roundtable Discussion (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29

2016

The Architectures of Management, Cally Spooner interviews Dan Graham, in *On False Tears and Outsourcing*, exhibition catalogue, New Museum, New York

A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.), essay, Flash Art International, issue 308

On False Tears and Outsourcing, Peep Hole Sheet, issue 28
Chapter from *Collapsing in Parts*, republished in Social Medium: Artists Writing 2000-2015 by Paper Monument, New York

2015

Synopsis, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London

The New Elvis, essay, published by S1 Sheffield and Glasgow Sculpture Studios

About a Work No2, published by YiWAB and ZERO..., Milan

2014

Indirect Language (Act 1), An exhibition to hear read: Volume 4, radio play, Jeu de Paume

A Solo Event for Thinking (Version Two), E.R.O.S #3, EROS Publishing

Losing My Body To Time, score published in, Mousse Magazine, Mousse Publishing

2012

The Erotics of Public Possibility, essay and poster distributed by post, International Project Space

2011

Indirect Language (Act 8), An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation

Indirect Language (Act 5), FR DAVID: "Spin Cycle", radio play, De Appel arts centre

Indirect Language, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme

The Observer's guide to the Serpentine Gallery Garden Marathon – Compiled in One Voice by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London

2010

Notes for a pending Performance, Session_12_Words +Untitled, Krabbesholm Højskole

The Erotics of Public Possibility, Something Blue; A Curiosa of Contemporary Erotica, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

Selected Press

2021

Texte zur Kunst, STILL TIME, Jazmina Figueroa on Cally Spooner at gb agency, Paris

2019

X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)

Droste Effect, Focus on Europe, Interview with Cally Spooner, Marco Anselmi, March 28th

Art in America, Cally Spooner, David Markus, March 1st

The Theatre Times, Cally Spooner: Between Language and Body, Kristof Van Baarle, February 2nd

Kabul magazine, Quando il corpo si rovescia: intervista a Cally Spooner, Caterina Molteni, January

2018

Texte zur Kunst, Cally Spooner, Composition as Explanation, Annie Godfrey Larmon, June (issue #110)

Mousse, DRAG DRAG SOLO, Cally Spooner and Ginevra Bria in conversation, April

2017

Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring, Mousse

Staging Affect, Sabrina Tarasoff, #57, February-March
Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October

Kaleidoscope, Dance: Roundtable Discussion, with Cally Spooner, Will Rawls and Maria Hassabi

2016

Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November

Artforum, Pacific Fiction, Trinie Dalton, 12 August
White Review, Cally Spooner interviewed by Alice Hatrick, No 16, April

Mousse, Cally Spooner by Stella Bottai, No 54, June

Purple Diary, *On False Tears and Outsourcing*, May
Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May

Frieze, Cally Spooner, New Museum, Critic's Guide: New York, Orit Gat, 2 May

Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne, No 53, April

Frieze, Reading Pictures, Patrick Langely, issue 179, April
Metropolis M, Metropolis M, Michael Portnoy & Cally Spooner: Two Musicals, April

Frieze, Rag-Picking, Kirsty Bell, 27 March

Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February

2015

Artforum, Top Ten, by Cally Spooner, May

Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July

Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August

Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June

this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island, Bristol, Rowan Lear, June

Nippertown, FILM: On Screen/Sound No. 8, Cally Spooner at EMPAC, review, Jeff Nania, 2 December

2014

Frieze Magazine, issue 163, Said & Done: Cally Spooner's work explores how technology and new media are making performers of us all, Alice Butler, May

Execunt Magazine, Review: *And you were wonderful, on stage*, Diana Damian Martin, 21 January

Life, language and London's last Lunch Bytes, Review: The search-engine-isation of communication, Jean Kay, 1 December
Phaidon's Frieze interviews – Cally Spooner, 15 October
Art Review, Previewed, Cally Spooner at gb agency, Paris, September
Metropolis M, Pool: the various features of our digitalized present, Melissa Canbaz, 17 May
Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January

2013

Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue 152, January
this is tomorrow—Contemporary Art Magazine, Review:
Performa 13: Cally Spooner: *And you were wonderful, on stage*, by Binghao Wong, November

2012

Art Review, Future Greats: curators' choice, Cally Spooner, Andrew Hunt, March
The White Review, Pending Performance: Cally Spooner's Live Production, Isabella Maidment, November

2011

Artforum, Cally Spooner, Collapsing in Parts, James Eischen, 23 December
Mousse, issue 30, Interview with Cally Spooner, Michele Robecchi, October-November

Awards / Prizes/ Residencies

Novo Nordisk Foundation's Mads Øvlisen
Scholarship for practice-based Art
Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti
Illy Present Future Prize
Paul Hamlyn Foundation Award
Stanley Picker Fellowship, Kingston University, in collaboration The Centre for Research in Modern European Philosophy (CRMEP)
Writer in Residence, Whitechapel Gallery, London
EMPAC (Experimental Media and Performing Arts Centre), Rensselaer Polytechnic Institute, Troy, International Artist in Residence
Art Pace, San Antonio
Wysing Arts Centre Residency
Fondation Lafayette, Paris production residency
Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council

Selected Public Collections

Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Pompidou, Paris
Stedelijk Museum, Amsterdam
Nouveau Musée National de Monaco, Monaco
Fondation Lafayette, Paris
FRAC Franche Comté, Besancon
FRAC Ile de France, Paris
Kadist Foundation, Paris
British Council Collection, London